

I attended a practice of the play Jan Owens is directing. The name of it is Dogsbreath Devereaux the Dastardly Doctor, it's a Melodrama that takes place in a medical clinic. I job shadowed Mr. Owens because he is a frequent director of plays and he is a board member of the Lindsay Theater Organization. The job shadow took place on February 23rd at 5:00 pm. I chose this career because I am interested in theatre and I have a large passion towards it. I discovered this when I began helping in the theatre with tech and even playing a small role in a play once. I saw this as a perfect opportunity to learn about the business of theater and the many departments that are involved with putting on a play.

I made sure to arrive about 20 minutes earlier than scheduled. We discussed why he chose to do a melodrama and what type of vision he has for it and wants to create. I asked him my job shadow questions while we were waiting for the rest of the actors to arrive. Mr. Owens was very enthusiastic when discussing his work in the theatre. I could see how happy putting on a show makes him. "I am a big show off", is what he told me with a warm smile on his face when I asked him what made him want to be part of the theater so much. The entire practice took about 2 hours. It was very entertaining, Mr. Owens gave me a script to go along with as I watched him direct the actors on how to perform the roles.

He gave them instructions on how to move their bodies, where to go, and how to speak as the character were. He'd adjust the scene and pay close attention to what would suit best for everyone. The environment was not cold or harsh it was light and fun. Personally it was a great pleasure to witness this play begin to come to life. The roles were switched to have the actors stretch out their talents and have some fun being outside of their box.

I learned that you really have to have passion and dedication to be a director. You also must be flexible and know what you're best at doing. To be a director you must become familiar with all aspects of theatre. Give confidence to your actors and support them and be flexible with ideas or wants. Flexibility is a key quality because when putting on a play anything can happen. People can pull out on the last minute or get sick or have an injury. A director must be able to adapt and fix the situation, because in theatre THE SHOW MUST GO ON!

I really enjoyed the plot of the play Mr. Owens chose. It's very quirky and fun not only to direct but to see how it comes to existence. He always has a smile on his face and has a great personality. I liked how the actors can understand what he wants from them and how he wants the play to turn out. The only things I can say I didn't like is that there is a lot of work and pressure in this career. A lot of time and effort and patience is put into directing but it also isn't a very demanded job.

I am still interested in this job as something to possibly do on the side if any opportunities come up. Other than that I do realize there isn't a big need of theatre jobs. I want to help others I want to do more. My passion won't go away for theatre I'll still be involved but I also have a passion to heal and help people. I want to become a registered nurse I want to have the knowledge of the human body and understand how it works. What goes into each movement

and energy to create such great experiences in life. I am very happy with my job shadow and my pathway and I am very grateful for all that I have learned.